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CONTEXTS, PATTERNS, INTERRELATIONS

The corpus-based study of multi-word expressions

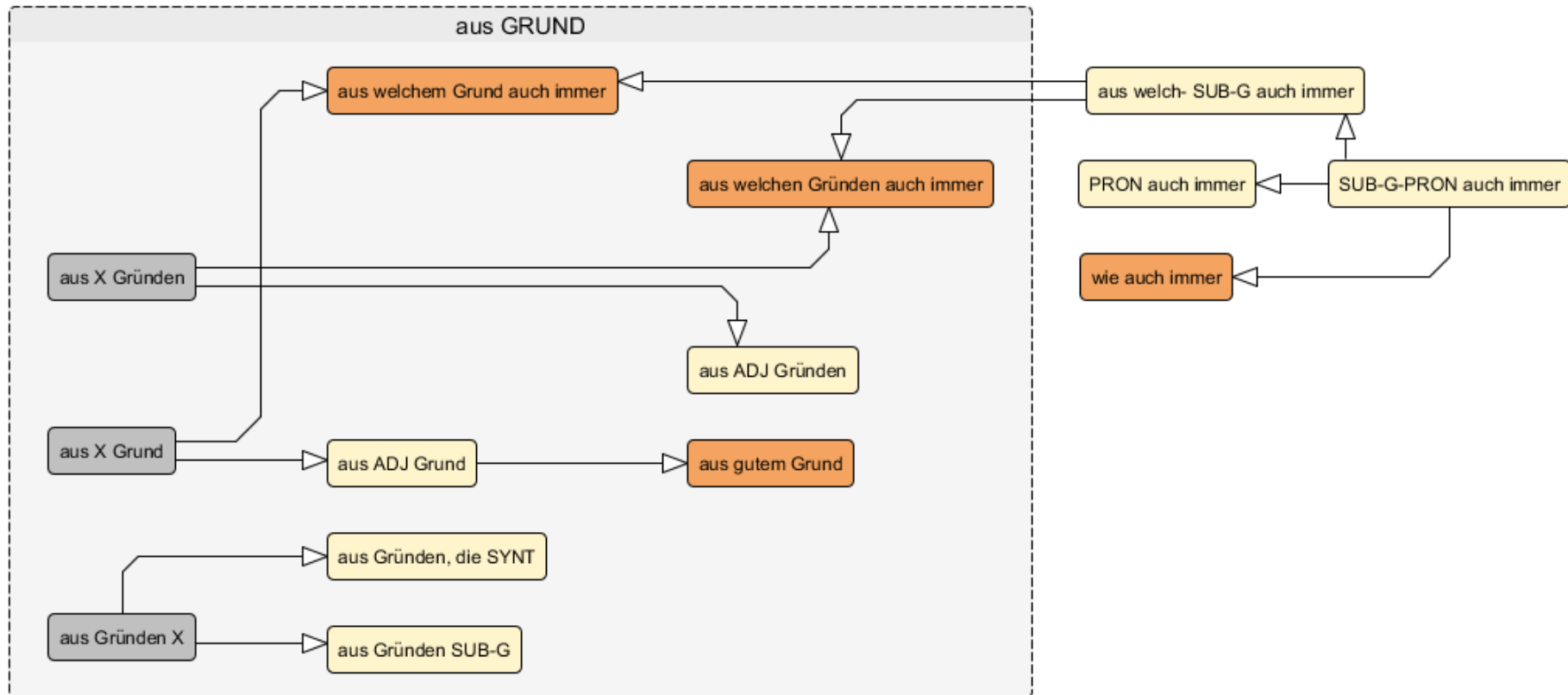
MWE PATTERNS: SLOTS AND FILLERS

Wie #* in den Ohren
[like #* in the ears]

e.g. “The proposal sounded like music in the ears of the minister.”

Fillers	Frequency
Musik [music]	279
Hohn [scorn]	132
blanker Hohn [pure scorn]	10
Hohn und Spott [scorn and mockery]	6
eine Drohung [a threat]	6
Wasser [water]	4
Donnerhall [thunder]	3
Balsam [balm]	3
ein Hohn [a scorn]	3
...	...

FIELDS OF MWES



Each node of the hierarchical network links to a lexicographical description