# New information vs. corrective focus

# Perception of duration differences in Urdu/Hindi





# Farhat Jabeen & Bettina Braun

# Background & Motivation:

- Structural focus position: preverbal (Butt & King 1997)
- Prosodic realization of different focus types in a language with a structural focus position?
  - Genzel & Kügler (2010) and Choudhary & Kaiser (2016): longer duration, wider F0 span in corrective compared with broad focus
  - ✓ Féry, Panday & Kentner (2016): no systematic difference between new information, selection, and corrective focus
- Can using a different paradigm help us understand prosodic realization of different focus types in Urdu/Hindi?
- Production (previous researches) vs. perception (current study) of new information and corrective focus

#### Experiment:

#### Stimuli:

- 12 sentences, in contexts, recorded by a female native speaker
- New info and correctively focused objects at preverbal position
- Focused constituents: disyllabic nouns + case marker (ko)
- Syllable duration (sec.) in stimuli: corrective > new information

Focus	1 <sup>st</sup> Syllable (stressed)	2 <sup>nd</sup> Syllable	Case Marker
New information	.195	.132	.136
Corrective	.238	.158	.132
Difference	43	26	-4

#### Manipulation:

Original duration vs. PSOLA-manipulated versions (duration of other focus condition)

### Participants & Procedure:

- 12 sentences \* 2 recording contexts (new/corrective)
- 2 presented contexts (new/corrective) \* 2 durations (long/short)
- 2 experimental lists: 48 target items + 14 fillers each
- Between-subject design
- Web-based rating experiment with 29 speakers of Urdu
- Read the context
- Listen to the sentence
- Rate the naturalness of the sentence in the given context

### Data Analysis:

- Eliminated data with RTs < 5sec. (relative to onset of contexts)
- LMER of ratings with duration, recorded, and presented contexts as main effects and their interactions; items and participants as crossed random factors

#### Contexts:

#### New Information focus:

The gardener was working in the garden when someone asked him to fetch a resident of the house. Your mother asks whom the gardener had fetched. You reply:

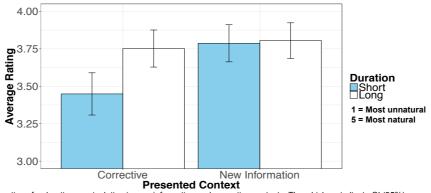
### Corrective focus:

The gardener was working in the garden when someone asked him to fetch a resident of the house. Your mother thinks that the gardener had fetched Ali. You correct her and say that, in fact:

zara=ko<sub>-</sub> bσla di.ja gardener.M.Sg=Erg Zara.F.Sg=Acc call-Perf give-Perf.M.Sg be.Past.M.Sg 'The gardener had called Zara,

# Results:

- Interaction between duration and presented context (p = .004)
- New information focus: both long and short durations are equally acceptable
- Corrective focus: short durations are rated significantly worse than long durations (p = .0007)
- Main effect of recording condition: higher ratings for corrective focus (p = .017) [not shown here]



Average ratings for duration manipulation in new information and corrective contexts. The whiskers indicate CI (95%).

#### Discussion:

- Confirmation of Genzel & Kügler (2010) and Choudhary & Kaiser's (2016) finding that longer duration signals corrective focus
- Féry et al.'s (2016) data set may be too small and therefore lacks statistical power
- We hypothesize the asymmetry in ratings results from:
  - Structural focus position for new information focus that renders duration marking redundant
  - Higher sensitivity to the correct prosodic realization in marked contexts (corrective) but acceptance of prosodically over marked forms in less marked contexts (new information) (Braun 2004)

Braun, Bettina. 2004. Answers to the perception of thematic contrast and questions regarding the perception of thematic "non-contrast". In Proceedings of the 2nd International Conferences on Speech Prosody, pages 685–688, Nara, Japan. Butt, Miriam and King, tracy Holloway. 1997. Null Elements in Discourse Structure. <a href="http://ling.uni-konstanz.de/pages/home/put/main/pages/home/pages/home/put/main/pages/home/pages/home/put/main/pages/home/pages/home/pages/home/put/main/pages/home/pag