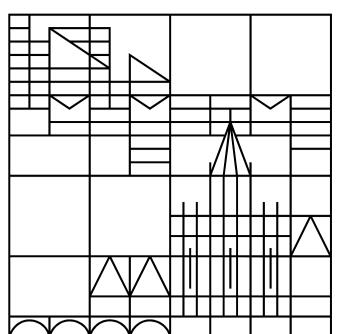
# The prosody of verb-first constructions in German:

# A comparison of information-seeking questions,

# Universität Konstanz



# rhetorical questions and exclamatives Daniela Wochner, Nicole Dehé & Bettina Braun

# Background:

Sentence form does not fully predict pragmatic function: German verb-first (V1) sentences may either express neutral informationseeking questions (ISQ), rhetorical questions (RQ) or exclamatives (EX).

# **Motivation:**

- Studies by Wochner et al. (2015) and Neitsch et al. (2017) reveal some prosodic properties of V1 RQs in comparison to ISQs that have been associated with the expression of surprise (Kehrein 2004, Kohler & Niebuhr 2007, Niebuhr et al. 2010)
  - Lower initial pitch
  - Breathier voice quality
  - Segmental lengthening
  - Suggests a comparison of RQs and expressions of surprise, e.g., exclamatives in a production study

#### Kann die Lene malen? Can Lene paint? ISQ

Speaker signals a cognitive deficit/ knowledge gap Speaker does not know the answer

(Groenendijk & Stokhof 1985, Meibauer 1986)

#### Kann die Lene malen?! Can Lene paint?! RQ

Speaker asserts the opposite polarity of what is asked (Han 2002) Answer is already known to the speaker and known/ inferable for the addressee

(c.f., Biezma & Rawlins to appear, Caponigro & Sprouse 2007, Ilie 1994)

#### Kann die Lene malen! Can Lene paint! EX

Speaker expresses an attitude of surprise rather than assertiveness (c.f., Lauer et al. 2015, Rett 2008, 2011, Roguska 2007, Rosengren 1992) Speaker signals that what was mentioned in the discourse violates her/ his expectations (Rett 2011)

# **Research Questions:**

- 1. How specific are the prosodic cues for certain pragmatic functions (ISQ versus RQ versus EX)?
- 2. Are there phonological and phonetic differences and/ or similarities between RQs and EX?

# Materials & Methods: *Production Study*

### Participants:

- 8 monolingual native German speakers
- (4 female,  $\emptyset$  = 25.1 years)

### Stimuli:

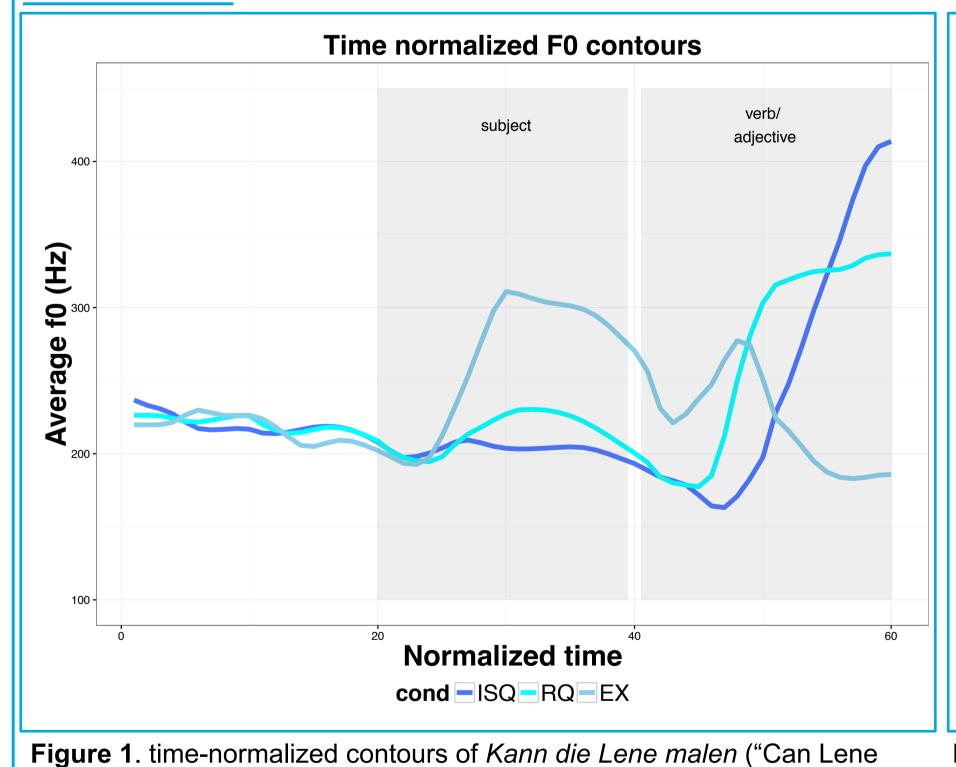
- 48 target string-identical target V1 interrogatives (16 RQ, 16 EX, 16 ISQ), 24 filler trials, 4 practice trials
- The target trials had the same metric structure.
- All trials were embedded in short but informative contexts.
- All constituents of the target utterance were given in the context to prevent focal accents.

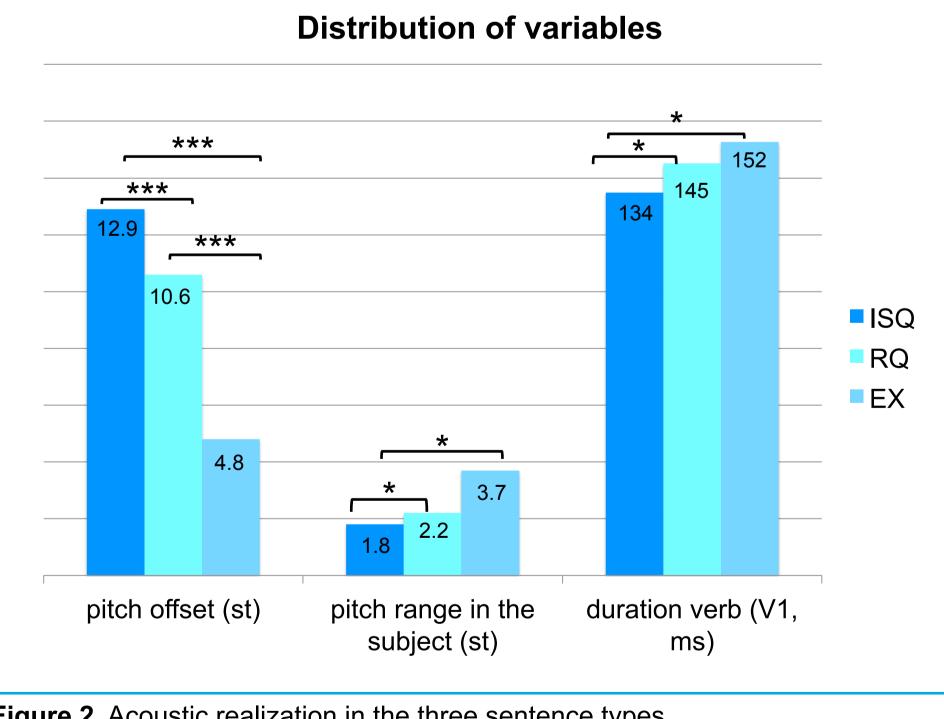
# Procedure:

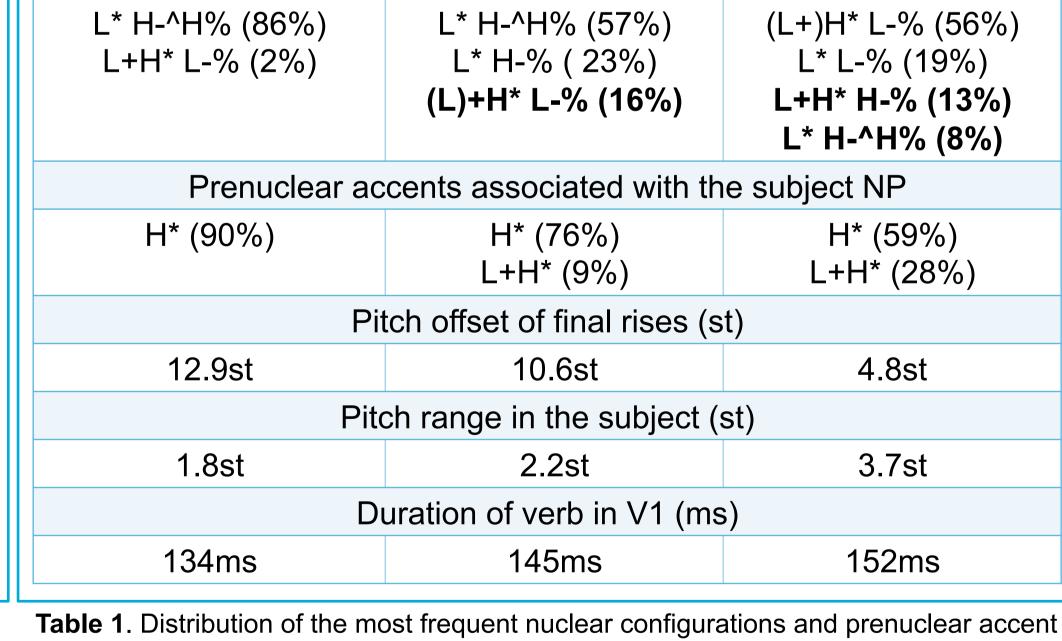
- Pragmatic type (RQ, EX, ISQ) was manipulated within subjects.
- Context situations and target sentences were presented on computer screen.
- Participants were presented with the context situations before the target utterance was added to the same slide by pressing a button on a button box (self-paced).
- All trials were uttered as naturally as possible.

ISQ

## Results:







RQ

Nuclear configuration

EX

Figure 2. Acoustic realization in the three sentence types (\*: p < 0.05, \*\*\*: p < 0.001).

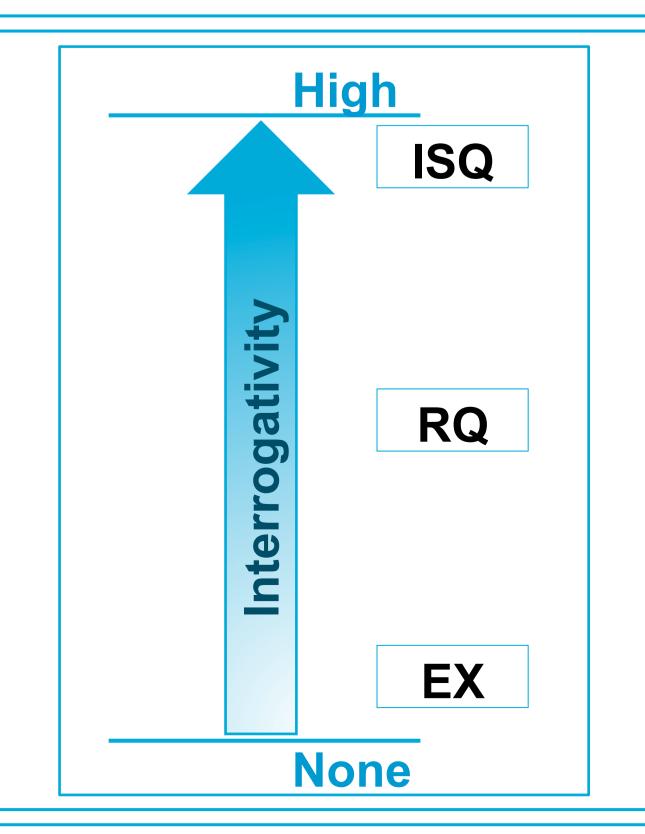
types and phonetic variables. **Bold**: final rises in EX and falls in RQs.

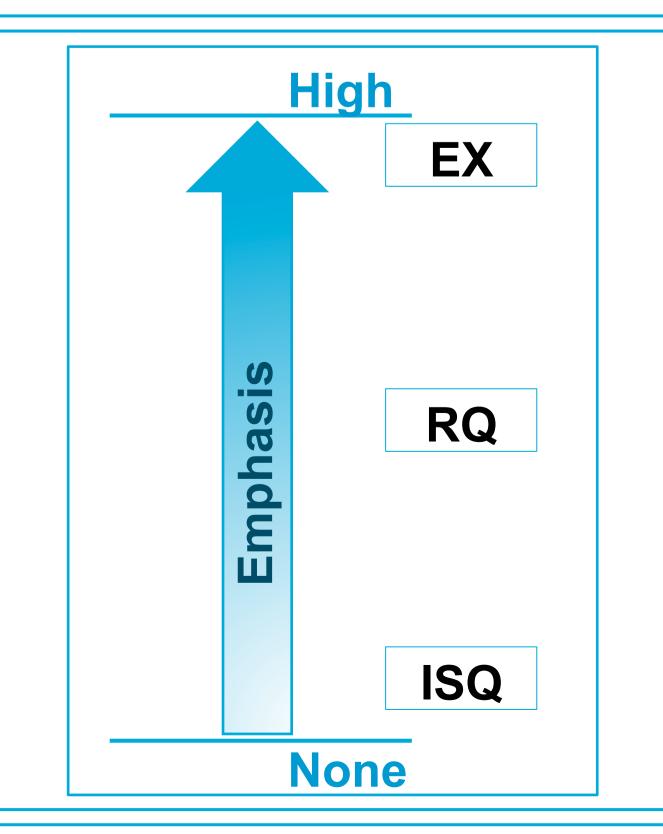
# Discussion:

- Two scales for the classification of the pragmatic function of verb-first sentences with regard to prosody:
  - Interrogativity scale

paint"), produced by female speaker.

- Phonetically and phonologically manifested in the pitch excursion of the offset of the utterances and in the choice of the type of boundary tone.
- Emphasis scale
  - Visible in the durational values of the verb in V1 position and the pitch range in the prenuclear field.
- In both scales RQs are placed between the two extremes (ISQs, EXs) > reflects mismatch between form (questions) and function (assertivelike), which has been reported for RQs (c.f., Han 2002, Rohde 2006)





## **Literature**:

Kehrein, Roland (2002). The Prosody of Authentic Emotions. Proceedings of Speech Prosody, April 11-13 2002, Aix-en-Provence, France, pp. 423-426./ Kohler, Klaus & Oliver Niebuhr (2007). The phonetics of emphasis. Proceedings of the 16th ICPhS, 6-10 August, Saarbrücken, Germany, pp. 2145-2148./ Neitsch, Jana, Wochner, Daniela, Zahner, Katharina and Dehé, Nicole (2017). Who likes liver? How German speakers use prosody to mark questions as rhetorical. Talk at Phonetics and Phonology in Europe. University of Cologne, Germany./ Niebuhr, Oliver, Julia Bergherr, Susanne Huth, Cassandra Lill & Jessica Neuschulz (2010). Intonationsfragen hinterfragt – die Vielschichtigkeit der prosodischen Unterschiede zwischen Aussage- und Fragesätzen mit deklarativer Syntax. Zeitschrift für Dialektologie und Linguistik 11, pp. 304-346./ Han, Chung-hye (2002). Interpreting interrogatives as rhetorical questions as redundant interrogatives. San Diego Linguistic Papers (2), pp. 134-168./ Wochner, Daniela, Jana Schlegel, Nicole Dehé & Bettina Braun (2015). The prosodic marking of rhetorical questions in German. Proceedings of the International Speech Communication Association (INTERSPEECH 2015), 6-10 September, Dresden, Germany.