A morphological profile of Tripura Bangla

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Spoken in the Indian state of Tripura, Tripura Bangla (TB) displays some unique morphological properties even as it shares many with Standard Colloquial Bangla (SCB). In this maiden endeavour, the author seeks to showcase some such facts. TB morphemes attest bound morphemes in plenty in the forms of prefixes and suffixes used both in derivation and inflexion. No other affixes are attested. Underived content words – Noun, Pronoun, Verb, Adjective and Adverb function as base in both.

Inflection: Nominal: No prefixes are used. Suffixes are deployed to signify Number and Case. Number markers for plural are: -dj (+ definiteness), - ϕ ain/- ϕ an, -ait/-aint, -ra, etc. in a decreasing order of preference; for singular: - \emptyset , -da (+ definiteness). Pronouns take the *only* plural markers -ra and - tara.

Case markers (for both singular and plural) consist of – Nominative: $-\emptyset$, -e; Accusative: -re; Instrumental: -e (**da, dia are postpositions); Dative: $-\emptyset$; Ablative: -te/-te, (** t^h arkka is postposition); Genitive: -e/-r; Locative: -e, -t.

Pronominal inflection: Same as those used for Noun excepting that in Locative Case only $-\frac{1}{2}$ is used and that too very restrictively. Use of Gender markers is very restrictive and non-productive; few such as -i/bi, -a, -ni help in forming feminine from masculine.

Verbal inflection: Number and gender are not marked on verbs. Tense and Person markers appear in the fixed sequence [[[Root]Tense]Person] = Output. Tense markers are: Present Indefinite \emptyset ; Present Continuous -tas; Present Perfect -s; Past Indefinite -l; Past Continuous -tasl/-tas(i)I; Past Perfect -l]Person]#ga; Future Indefinite: -b, -m (only for first person); Future Continuous ([[Root]te/ta/to] # [[[thak]b/m]Person]). Complex forms like Perfect Continuous is not expressed by bound morphemes: separate words are employed.

Adjective: Adjectives are inflected only for degree in SCB with -toro for comparative and -tomo for superlative. In TB a distinct quantifier *ara* 'more' is used before the base for both the purposes.

Adverb: 'Adjective + ba β e/korra = Adverb' in TB. Adverbs, thus formed, are inflected only for comparative degree by placing the quantifier *ara* before the composite base: ara bala korra/ba β ϵ 'in a better way'. Superlative adverbs are construed contextually.

Derivation: In derivation, both prefixation and suffixation are allowed. Derivational prefixes are usually class maintaining and some of them are: ϕ oti-, ϕ -, ϕ -,

Derivational suffixes are many. Representative few are mentioned here.

 $N\rightarrow N$: -a, -i, -la, -ɔl, -ɔta/-ta, -ani, -tɔ, -ɔla, -khur, -dar, -giri, -tija, -ali, -gɔr, -dani

N→A: -a, -aınna, -la, -i, -in, -ija, -ik, -ɔ, -itɔ, -atɔ, -li, -uk, -ani, -tija, -βaz, -man, -βan, -βoti

 $N\rightarrow ADV$: -aja; $A\rightarrow N$: -ami, -ɔt̪a, -ana, -i, -giri; $V\rightarrow N$: -a, -ɔn, -ani, -oni, -oɪnna, -na; $V\rightarrow A$: -uk, -ɔt̪, -t̪i, -ua, -it̪ɔ; $V\rightarrow V$ (causative): -a; ADV: -it̪a.

Compounding is a process of word formation in TB: $N+N\rightarrow N$, $N+V\rightarrow V$, $V+N\rightarrow N$, $N+V\rightarrow Adj$, $Adj+Adj\rightarrow Adj$, $N+Adj\rightarrow Adj$.

Reduplication is also very productive. By reduplicating adjectives TB pluralizes the following Noun as is done in SCB too. Illustrations are given in plenty in the article.

Above all, the survey stumbles on the use of High tone to distinguish otherwise homophones! TB replaces aspiration on plosives using High tone albeit with restrictions. And it is a unique and upcoming phenomenon for eastern Bangla dialects providing ample scope for illustrating tonogenesis. Due focus is paid to exploring this phenomenon too.